

Sopranos

Magdalena Atkinson	Jenny Abraham
Catherine Bass	Fran Aggleton
Emily Dingle	Sylv Arscoth
Judy Male	Wendy Baskett
Claire Palmer	Jenny Candler
Rosemary Semple	Janice Collins
Deb Shepperd	Janet Dunnett
Liz Stallard	Joy Fletcher
Julie Taylor	Sarah Moses
Lin Winston	Luisa Puddy
Rosie Woodall	Adele Reynolds
	Helen Wilkins
	Kate Winston

Tenors

Nick Bowditch	John Broad
Jonathan Dolling	Ian Bromelow
Laurence Hicks	Simon Francis
Keith Hunt	Anthony Leigh
Adrian Male	David Rodgers
Russell Smith	Roland Smith
Robert Tucker	Benomy Tutchter
Guy Turner	



“The proven quality of the choir’s performances is such that they have acquired a festival-like status and are eagerly anticipated...”

Altos

Jenny Abraham
Fran Aggleton
Sylv Arscoth
Wendy Baskett
Jenny Candler
Janice Collins
Janet Dunnett
Joy Fletcher
Sarah Moses
Luisa Puddy
Adele Reynolds
Helen Wilkins
Kate Winston

Basses

John Broad
Ian Bromelow
Simon Francis
Anthony Leigh
David Rodgers
Roland Smith
Benomy Tutchter

Would you like to sing with us?

‘one of the finest examples of music making in the country’

Since its formation in 1984, Somerset Chamber Choir has extended its expertise across a wide repertoire, producing the finest choral music and working with some of the best orchestras and soloists in the country. Five intensive rehearsal weekends culminate in three annual concerts, including one at Wells Cathedral. Members have their roots in Somerset, although many now study or work elsewhere; it is a mark of the choir's musical and social success that many travel considerable distances home to sing. New members are very important to us and we continue to recruit from the county's most talented young singers. We like members to have some connection with Somerset, either past or present; if you have recently left school, or are perhaps keen to broaden your choral singing experience or commitment, then do join us. Prospective members are warmly invited to sample a rehearsal session prior to audition.

recruitment@somersetchamberchoir.org.uk

www.somersetchamberchoir.org.uk

Become a Friend today!

There are five levels of membership giving different benefits such as free concert programmes, post-concert receptions and priority booking for the best seats in the house! We also hold an annual social event and these occasions are to thank you personally for your support; they also give you a chance get to know the conductor, members of the choir and other members of the Friends scheme. We warmly invite you to support the choir's inspiring work by joining us. Subscriptions range from £8 to £100; you will find full details of the scheme and an application form in the separate leaflet to be found at various points in St. Michael's Church tonight.

friends@somersetchamberchoir.org.uk

The flowering of genius



Forthcoming Concerts

Somerset Chamber Choir

“One of the finest groups of singers in the region”

King's College Chapel, Taunton

Sunday 8 January 2006 3pm

Something old, something new

With David Miller *theorbo & guitar*

*Choral Masterpieces from the 16th century
to the present day including works by*

Gabrieli, Monteverdi, Handel, Verdi,

Vaughan Williams, Britten, Dove & MacMillan

David Miller is one of Britain's leading lutenists and is much in demand as a continuo player on the theorbo, archlute and baroque guitar. He performs and records with all the principal English period instrument orchestras and is a professor of lute at the Guildhall School of Music and Drama and at Trinity College of Music.

Friends booking from 31 October

Public booking from 21 November

BOX OFFICE 01275 349010

Wells Cathedral

Saturday 29 July 2006 7pm

GIOACCHINO ROSSINI

Petite Messe Solennelle

and works by

MACMILLAN, BRITTEN & PÄRT

Friends booking from 2 May 06

Public booking opens 29 May 06

BOX OFFICE 01275 349010

Franck: Panis angelicus

St. Thomas Aquinas (1225-74)

Bread of the angel host sent down from God above; Body of Christ our Lord in token of his love: O gift most wonderful! Christ as our sacrament: Humble, lowly, all share his sacred feast.

Tchaikovsky: Dostoino yest

(Hymn to the Virgin)

From the Liturgy of St John Chrysostom,

translated by John Rutter

How worthy art Thou to be glorified, Blest Virgin whom God hath sanctified; His will through thee was done, Holiest and purest one, of thee our Saviour Christ was born; Above all the Cherubim, and excelling in glory all the bright seraphim; Blessed Virgin and Mother of God's Holy Child, Maiden most pure and undefiled, We sing thy praises. Amen.

Rachmaninov: Bogoroditsye Dyevo

(Ave Maria)

From the service of Vespers

Hail, O Virgin, Birth-giver of God. Mary full of grace, the Lord is with thee. Blessed art thou among women, and blessed if the fruit of thy womb; for thou hast borne the Saviour of the world.

Stravinsky: Ave Maria

The Angelic Salutation

Hail Mary, full of grace; The Lord is with thee: Blessed art thou among women, And blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, Pray for us sinners, Now and in the hour of our death. Amen.



GRAHAM CALDBECK (*conductor*) has directed the Somerset Chamber Choir since 1990 and is one of Britain's leading conductors of amateur choirs, known for his wide-ranging musical skills, innovative programming and vital and stylish performances. He studied music at Trinity College, Cambridge, where he was a Choral Scholar under Richard Marlow and has sung with the Cathedral Choirs of Guildford and Winchester. He holds both the Fellowship and Choir Training diplomas of the Royal College of Organists, is a former Assistant Organist at St. Martin-in-the-Fields and is currently Director of Music at St Mary the Boltons, SW10. Between 1984 and 1999 Graham was conductor of the Winchester-based chamber choir, Southern Voices, which he co-founded and rapidly established as one of the leading choirs in the area. Since 1996 he has also conducted the Nonsuch Singers, recently described by The Times as 'the acclaimed chamber choir'. He has recently become conductor of the Mayfield Festival Choir in Sussex. For fifteen years Graham held senior positions at the Royal College of Music but he now pursues a freelance career as conductor, organist, vocal coach and teacher. Email address: graham@somersetchamberchoir.org.uk

RICHARD PEARCE (*organ and piano*) was organ scholar at Trinity College, Cambridge, where as conductor and organist he toured and recorded extensively with the chapel choir. After graduating in 1990 with first class honours in music, he studied piano accompaniment for two years at the Guildhall School of Music and Drama, where he is now a professor. Richard divides his time between organ playing and piano accompaniment, and has performed throughout Britain, including recitals at the Purcell Room and the Wigmore Hall, and broadcasts for BBC television and radio, S4C and Classic FM. Working with choirs is a major part of Richard's work - he works regularly with the BBC Singers, the Royal Choral Society, the Nonsuch Singers and the Somerset Chamber Choir. He has given recitals in the Louvre Museum, Paris, and in Tokyo, as well as performances at the Royal Albert Hall (for the Promenade concerts). Recent projects have included trips to Switzerland, Japan, France and Sweden, and recordings of songs by Respighi and Martucci for Warner Classics.



Text Translations

Mozart: Ave verum Corpus

14th century Eucharistic hymn

Hail, true body of Christ, born of the Virgin Mary, that truly, sacrificed upon the cross for mankind. From whose pierced side flow water and blood, that we may behold a foretaste of our death.

Brahms: Geistliches Lied

Paul Flemming (1609-40)

Only continue not in sorrow, be still, as God provides, thus may my will be content! Why wouldst thou care for tomorrow? The one God cares for all things, and He will give thee what is thine. Be only steadfast in all that thou dost, be firm, what God ordains is and shall be called the best. Amen.

Bach: Bist du bei Mir

Anonymous 18th-century German

Be thou with me, and I'll gladly go to death and to my repose. Ah, how my end would bring contentment, if, pressing with thy hands so lovely, Thou wouldst my faithful eyes then close.

Lotti: Crucifixus a 8

from the Nicene Creed

He was crucified for us under Pontius Pilate, he died and was buried.

Monteverdi: Beatus vir

Psalms 112

Blessed is the man that feareth the Lord; that delighteth greatly in his commandments. His seed shall be mighty upon earth: the generation of the upright shall be blessed. Wealth and riches shall be in his house: and his righteousness endureth for ever. Unto the upright there ariseth light in the darkness: he is gracious, and full of compassion, and righteous. A good man sheweth favour, and lendeth;

[Psalms 112 cont...] he will guide his affairs with discretion: surely he shall not be moved for ever. The righteous shall be in everlasting remembrance: he shall not be afraid of evil tidings. His heart is fixed, trusting in the Lord, his heart is established: he shall not be afraid until he sees his desire upon his enemies. He hath dispersed, he hath given to the poor: his righteousness endureth for ever: his horn will be exalted in glory. The wicked shall see it and be grieved, he shall gnash with his teeth and waste away: the desire of the wicked shall perish. Glory be to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, is now, and ever shall be. World without end. Amen.

Pergolesi: Se tu m'ami

Paolo Antonio Rolli (1687-1765)

If you love me, if you sigh. Only for me, dear shepherd, I am sorrowful for your sufferings; yet I delight in your love. But if you think that I must in return love only you, little shepherd, you are subject to deceiving yourself easily.

The beautiful purple rose - will Silvia choose today; with the excuse of its thorns, Tomorrow, then, will she despise it. But the advice of the men I will not follow - Just because the lily pleases me, I do not have to despise the other flowers.

Lassus: Bonjour mon Coeur

Pierre De Ronsard (1524 - 1585)

Good day my heart, good day my sweet life, good day my eye, good day my dear beloved! Ah! Good day my beauty, my pretty one, good day my delight, my love, my sweet springtime, my sweet new flower, my sweet pleasure, my sweet little dove, my sparrow, my gentle turtledove, good day my sweet rebel. I would die if I were still reproached for serving you as coldly as stone, for leaving you, mistress mine, to follow the royal court, seeking still, I know not why, what commonly is called royal largess. I would rather lose honour, court and riches than for worldly gain I should e'er again leave you, my sweet and beautiful goddess.

St. Michael the Archangel, Galmington, Taunton

Saturday 1 October 2005 at 7.30 pm

The flowering of genius

Music from Austria, Belgium, Britain, France, Germany, Italy & Russia

Somerset Chamber Choir

Richard Pearce *organ & piano*

Graham Caldbeck *conductor*



The right is reserved, without incurring liability, to substitute artists and to vary the programme for reasons beyond our control, although these details are correct at the time of going to press.

PROGRAMME

Blumen aus Deutschland und Österreich

J S Bach (1685-1750)	Jesu, joy of man's desiring (<i>Cantata BWV 147</i>)
Mozart (1756-91)	Ave verum Corpus
Brahms (1833-97)	Geistliches Lied
Handel (1685-1759)	See, the conqu'ring hero comes (<i>Judas Maccabaeus</i>)
J S Bach	'St. Anne' Fugue BWV 552 Richard Pearce <i>organ</i>
J S Bach	Bist du bei mir Claire Palmer <i>mezzo-soprano</i>

Fiori dall'Italia

Lotti (c1667-1740)	Crucifixus a 8
Monteverdi (1567-1643)	Beatus vir
Pergolesi (1710-1736)	Se tu m'ami Luisa Puddy <i>mezzo-soprano</i>

Fleurs de Belgique et France

Lassus (c1532-1594)	Bonjour mon Coeur Rosie Woodhall <i>soprano</i> , Fran Aggleton <i>mezzo-soprano</i> Adele Reynolds <i>mezzo-soprano</i> , David Rodgers <i>bass</i>
Franck (1822-90)	Panis angelicus

Interval

Цветки от России [Flowers from Russia]

Tchaikovsky (1840-93)	Dostoino yest (Hymn to the Virgin)
Rachmaninov (1873-43)	Bogoroditsye Dyevo (Ave Maria) from <i>Vespers Op. 37</i>
Stravinsky (1882-1971)	Ave Maria

Home-grown flowers

Tallis (c1505-85)	If ye love me
Michael Head (1900-76)	Make a joyful noise unto the Lord (<i>Three Psalms</i>) Simon Francis <i>bass</i>
Wilbye (1874-1938)	Flora gave me fairest flowers
Pearsall (1795-1856)	Lay a garland
Britten (1913-76)	For the flowers are great blessings (<i>Rejoice in the Lamb</i>) Nicholas Bowditch <i>tenor</i>
Arr. John Rutter (b1944)	O waly, waly (<i>Somerset folksong</i>)
Frederick Bridge (1844-1924)	The goslings Julie Taylor & Lin Winston <i>soprano</i>
Guy Turner (b1955)	The sky's too big Guy Turner <i>tenor</i>
John Rutter (b1944)	For the beauty of the earth The Lord bless you and keep you

Acknowledgements: We receive invaluable support from our President, Lady Gass, and our Vice-Presidents, Sir David Willcocks, Benjamin Luxon, Adrian Male and Chris Cutting. We are most grateful to them, and to our Friends Manager Lin Winston, for much involved work behind the scenes. We also warmly thank the Revd Colin Snell, Christopher White and the PCC at St. Michael's Church Galmington for their kind invitation and assistance leading up to this concert. All quotations in the programme are taken from the choir's concert reviews in the Somerset County Gazette.