



GERMAN CHORAL CLASSICS

BACH
SCHÜTZ
SCHUBERT
MENDELSSOHN
WAGNER

HANDEL

HAYDN

MOZART

BRAHMS

BRUCKNER

REUBKE

RHEINBERGER

MAHLER



SUNDAY 15 FEBRUARY 2015 AT 3PM
KING'S COLLEGE CHAPEL, TAUNTON

SOMERSET CHAMBER CHOIR

'One of the finest groups of singers in the region' Somerset County Gazette

Richard Pearce *organ* | Graham Caldbeck *conductor*

TICKETS: £18 & £15 (reserved), £11 (unreserved)
available from Taunton TIC: 01823 336344 or book online:
www.somersetchamberchoir.org.uk

GERMAN CHORAL CLASSICS



SUNDAY 15 FEBRUARY 2015 AT 3PM
KING'S COLLEGE CHAPEL, TAUNTON

The choir's recent exchange with the German choir *Berliner Kantorei* has drawn us into a wider and ever more enthusiastic exploration of the immensely rich German musical tradition, and in particular of how that tradition has enhanced our own.

For February's concert, thirteen composers have been chosen to demonstrate this. They are united by their mother tongue as well as by their musical language, although widely separated in both geography and time.

Six were born in what we now call Germany (Schütz, Bach, Handel, Mendelssohn, Wagner & Reubke), five in Austria (Haydn, Mozart, Schubert, Bruckner & Brahms), one in Bohemia (Mahler), and even one (Rheinberger) in Liechtenstein! Several of them - notably Handel, Haydn and Mendelssohn - were regular and popular visitors to Britain, Handel eventually becoming a nationalised Englishman and composing some of his greatest ceremonial music for the coronation of George II.

We will hear vivid and moving psalm settings by Schütz, Schubert, Mendelssohn and Reubke; a beguiling *Agnus Dei* from a Mass by Mozart; a lively chorale prelude from a Bach cantata and the wonderful closing chorus of his *St. Matthew Passion*; and a joyous *Te Deum* by Haydn.

Join us to ride with Wagner's Valkyries and to soar like a dove with Mendelssohn. Reverently enter into Bruckner's Catholic cathedral, and swell the crowds in Westminster Abbey with Handel; accompany some of Jesus's disciples on the road to Emmaus in a motet by Rheinberger; and bid farewell to earthly life with Mahler in a striking choral setting of one of his beautiful valedictory *Rückert-Lieder*; finally, we unite heart and soul in Brahms's magnificent *Geistliches Lied*.

We welcome again our virtuoso accompanist, **Richard Pearce**, who will also perform two exciting organ solos - perhaps you saw him playing in the Royal Albert Hall at the 2014 *Last Night of the Proms*?

Somerset Chamber Choir presents an irresistible opportunity to enjoy all these musical treasures in a single concert, at King's College Chapel in Taunton, as a winter afternoon fades into evening

einfach zauberhaft - simply magical!

TICKETS ARE ON SALE NOW: £18 & £15 (reserved), £11 (unreserved)

available from Taunton TIC: 01823 336344 (Mon-Sat 9.30am - 4.30pm),

book online: www.somersetchamberchoir.org.uk

or at the door

A date for your diary:

Saturday 25 July 2015, Wells Cathedral at 7pm

Fauré: REQUIEM

David Briggs: MESSE POUR NOTRE-DAME

Eric Whitacre: SAINTE-CHAPELLE

Tickets on sale April/May 2015

Also works by Dupré,
Poulenc, Messiaen,
Bach and a new work by
David Bednall,
commissioned in
celebration of the life of
Rosemary Semple

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