

King's College Chapel, Taunton

Sunday 14th April 2002 7 pm

Concert in aid of

St Margaret's Somerset Hospice



Vivaldi Credo

Bach Cantata 140: Wachet auf, ruft uns die Stimme

Bach Cantata 82: Ich habe genug

Handel Laudate pueri Dominum

Somerset Chamber Choir

Devon Baroque (leader: Margaret Faultless)

Lorna Anderson: Soprano

Nicholas Bowditch: Tenor

Jonathan Gunthorpe: Baritone

Graham Caldbeck: Conductor

Box Office 01275 349010



Somerset Chamber Choir

'One of the finest examples of mixed professional and young amateur performers in the country' (Taunton Times - Aug 1999)

Following the resounding success of its concert of music by **Vivaldi, Bach and Handel** in Wells Cathedral in the summer of 2000, the choir brings a further glorious programme of masterpieces by these three musical giants of the Baroque to King's College Chapel.

They are joined by **Devon Baroque**, a period instrument orchestra recently founded by Margaret Faultless, leader of the world-famous Amsterdam Baroque Orchestra. Soloists include **Lorna Anderson** and **Jonathan Gunthorpe**, familiar to audiences for their thrilling performances of Baroque music on CD and at the Proms.

Vivaldi's sparkling setting of the *Credo* provides an uplifting opening to the concert. Vigorous choral writing and virtuosic string writing are combined in one the composer's most exciting shorter choral works. **Handel's** *Laudate pueri Dominum*, an exuberant psalm-setting composed at the same time as the renowned *Dixit Dominus*, is a *tour de force* of brilliant coloratura writing for soprano and choir - a wonderfully sunny conclusion to the programme.

At the heart of the concert are two of **Bach's** most popular cantatas. *Wachet auf, ruft uns die Stimme* contains some of Bach's most sublime arias and duets, framed within two powerful choral settings of Nicolai's well-known Advent hymn. *Ich habe genug*, a cantata for solo baritone, provides a more intimate atmosphere and includes the beautiful aria *Schlummert ein*, and some of Bach's most haunting music for solo oboe.

Four glorious, hugely contrasting vocal works performed in aid of a wonderful cause!
Call the box office now to book your place at this exciting event. Tickets will be despatched after 16th February.

St Margaret's Somerset Hospice is a charity providing free care, support and advice for terminally ill people. It is the only such institution in Somerset. As well as dealing with the control of pain and other physical symptoms, it provides emotional, spiritual and social support for patients and their families, striving to help them live life to the full, surrounded by love, warmth, friendship and understanding. The Hospice is also becoming increasingly involved with bereavement counselling for children and young adults.

More than two-thirds of its required annual income must be raised through fund raising.

Tickets:

Minimum £15 & £12 (additional contributions welcomed)

Call 01275 349010

ALL MAJOR CREDIT CARDS ACCEPTED

Somerset Chamber Choir

(regd charity 1003687 - President: Lady Gass)

46 Sumerlin Drive, Clevedon BS21 6YW

St Margaret's Somerset Hospice

(regd charity 279473)

The right is reserved, without incurring liability, to substitute artists and to vary the programme for reasons beyond our control, although these details are correct at the time of going to press.