



Somerset Chamber Choir

*'One of the finest groups
of singers in the region'*

SOMERSET COUNTY GAZETTE

King's College Chapel, Taunton

SUNDAY 25 FEBRUARY 2007 AT 3pm



Beautiful French sacred music from three centuries

Fauré: REQUIEM

La

musique

sacrée

Franck:

PANIS ANGELICUS

Saint-Saëns:

O SALUTARIS HOSTIA

Fauré:

CANTIQUE DE JEAN RACINE

and works by

Durufié, Poulenc, Villetta,

Du Mont & Charpentier

Alison Naftalin soprano

John Broad baritone

Richard Pearce organ

Graham Caldbeck conductor

Box office 01275 349010

www.somersetchamberchoir.org.uk

La musique sacrée

The tranquil ambience of the beautiful chapel of King's College, Taunton, on a winter's afternoon, provides the atmospheric setting for an intimate performance of Fauré's deeply moving *Requiem*. This justly renowned masterpiece is placed at the heart of a programme in which we celebrate some of the best-loved sacred works composed in France since the 17th century. Beginning with delightful miniatures by two of Louis XIV's most illustrious composers, Du Mont and Charpentier, the programme moves to the 19th century to include Fauré's mellifluous *Cantique de Jean Racine*, performed alongside popular works by his Parisian contemporaries, Franck and Saint-Saëns. Celebrated motets by Duruflé, and the rich choral colours of Villetta's famous *Hymne à la Vierge*, trace the continuing line of this vibrant tradition into the last century, a period that also yielded Poulenc's distinctive *Salve Regina*, one of a stream of religious works he composed following a life-changing pilgrimage to the shrine of the Black Virgin at Rocamadour in the Dordogne.

Virtuoso organist, Richard Pearce, completes the programme with a performance of what is considered by many to be one of the best examples of the modern-style organ toccata (from *Suite op 5*) by Duruflé - a favourite showpiece among organists.

Box office 01275 349010

Tickets £12.50 & £10 ~ all major credit cards accepted

Our concerts at Kings College often sell out and we advise you to book your tickets in advance through the box office, but a small number of tickets will be available at the door on the day of the concert. We look forward to seeing you at this very special event.

Singing with Somerset Chamber Choir

Would you like to sing with us? The choir was founded by former members of the Somerset Youth Choir and is firmly established as one of the most exciting choirs in the South West. We run six rehearsal weekends every year, performing concerts at the end of three of these. The choir is well known for its innovative and varied programmes, and we regularly perform with many of the UK's top professional soloists and orchestras. We should love to hear from you if you would like to sing with us; we place a strong emphasis on encouraging young people to join our ranks and currently we have more vacancies for sopranos than for other voice parts. If you are interested, please visit our website or e-mail the choir at recruitment@somersetchamberchoir.org.uk

Wells Cathedral Saturday 28 July 2007
Somerset Chamber Choir & Canzona

Glorious Baroque

Handel: ODE FOR ST CECILIA'S DAY Lalande: REGINA COELI

Bach: CONCERTO FOR TWO VIOLINS IN D MINOR BWV 1043

Bach: CANTATA - NUN KOMM, DER HEIDEN HEILAND BWV 61

Sophie Bevan soprano ~ James Oxley tenor ~ Håkan Vramsmo baritone

Theresa Caudle violin ~ Jean Paterson violin

With music ranging from the most delicate of string writing and solo voice through to the magnificent sound of full choir with baroque trumpets and drums, this grand concert celebrates the music of the finest of French, German and English composers of the baroque era. Joining the choir in the incomparable setting of Wells Cathedral will be an exciting trio of prize-winning vocal soloists and the period-instrument orchestra **Canzona**, Ensemble-in-Residence at Magdalen College, Oxford. Reserve this date and share the splendour of this occasion with us!

For further information call 01275 349010 or visit www.somersetchamberchoir.org.uk



'It is a tribute to the versatility of this choir, and its conductor, that they can perform such innovative and varied programmes to such a high standard.' SOMERSET COUNTY GAZETTE