

King's College Chapel, Taunton
Sunday 20 February 2011 at 3pm



DURUFLÉ

Requiem

POULENC

Quatre motets pour un temps de pénitence

LANGLAIS

Messe solennelle

MESSIAEN

O sacrum convivium

La musique sacrée
French choral masterpieces

**SOMERSET
CHAMBER
CHOIR**

Stephanie Allman mezzo-soprano

John Broad baritone

Sara Lovell cello

Richard Pearce organ

Graham Caldbeck conductor

*'One of the finest groups
of singers in the region'*

SOMERSET COUNTY GAZETTE

TICKETS: £18 & £15 (reserved) £11 (unreserved)
from Taunton TIC: 01823 336344

www.somersetchamberchoir.org.uk

La musique sacrée



The tranquil ambience of the beautiful **Chapel of King's College, Taunton** on a winter's afternoon provides the atmospheric setting for a performance of the much-loved **Durufié Requiem**. Durufié's work was partly modelled upon Fauré's famous setting and has earned a very special place in 20th century French music. Rooted in the composer's deep commitment to the Gregorian plainchant that provided the source of his musical and spiritual inspiration, the work is an extraordinary fusion of disparate elements - modal writing, subtle counterpoint and the sensuous harmonies of the composer's mentors, Debussy, Ravel and Dukas. The *Requiem* is placed at the heart of a programme which celebrates almost a century and a half of the most famous French sacred music. **Poulenc's** dramatic Lenten motets are part of a stream of religious works he composed after a life-changing pilgrimage to the shrine of the Black Virgin at Rocamadour in the Dordogne, following the death of a close friend. **Messiaen's** masterly motet, a miniature masterpiece, acts as a foil to **Langlais'** exciting and inspiring mass setting for choir and organ - one of the finest to emerge from 20th century France.

Virtuoso organist, **Richard Pearce**, performs the lively first movement of *Symphonie no 5* by **Widor**, organist-composer of Saint-Sulpice in Paris for over 60 years, whose lifetime spans the renaissance of French organ music. This is a theme and variations, reflecting, in a sense, the nature of the entire programme.

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Mon - Sat 9.30am - 4.30pm. Credit & debit cards accepted.

Booking opens 6 January - early booking is advised.

FORTHCOMING CONCERT

Saturday 30 July 2011 7pm Wells Cathedral

BACH: MASS IN B MINOR

soprano **Emma Kirkby** | **Tim Mead** countertenor
tenor **Nicholas Mulroy** | **Samuel Evans** bass

SOMERSET CHAMBER CHOIR

CANZONA director **Theresa Caudle**

Graham Caldbeck conductor

Booking opens Spring 2011 - visit the choir's NEW website www.somersetchamberchoir.org.uk to sign up for concert updates and to find out how you can get priority booking.

SOMERSET CHAMBER CHOIR - Registered Charity 1003687. The right is reserved, without incurring liability, to substitute artists and to vary the programme for reasons beyond our control, although these details are correct at the time of publication.