

Saturday 31st July 2004 at 7pm

WELLS CATHEDRAL

Somerset Chamber Choir

20th ANNIVERSARY CONCERT



PURCELL

Hail! Bright Cecilia

HANDEL

Dettingen Te Deum

JAMES MACMILLAN

Christus vincit

BRITTEN

Hymn to St Cecilia

Emma Kirkby *soprano*

James Bowman *counter tenor*

Andrew Kennedy *tenor*

Peter Harvey *bass*

Elizabeth Watts *soprano*

Håkan Ekenäs *bass*

CANZONA (Theresa Caudle *director*)

Graham Caldbeck *conductor*



*"One of the finest groups
of singers in the region"*

Box Office 01275 349010

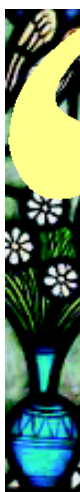
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SOMERSET CHAMBER CHOIR

...firmly established as one of the South West's leading choirs

In its 20th Anniversary year, Somerset Chamber Choir can look back over an enviable record of first class music-making. Performing regularly with many of the UK's finest vocal soloists and most distinguished instrumentalists, the choir has presented a spectacular range of choral music, in exciting and innovative programmes, to ever-growing audiences in the West Country.

Here is a selection from its many press reviews:



- 1984: An impressive debut
1988: Memories are made like this - a choral triumph
1990: An outstanding concert of rare quality
1991: A remarkable night's work
1992: Some of the finest choral singing that I've heard for years
1994: A night of magic
1995: Dynamics, diction and ensemble as faultless as ever
- the choir's consistent high quality is a thing of wonder
1996: A wonderful evening of exemplary music - practically the perfect concert
1997: This is not simply a good choir, but a great one
1998: Has a deserved reputation for excellence
- one of the finest groups of singers in the region
1999: One of the finest examples of mixed professional and amateur performers in the country
2000: Over the years the choir has firmly established itself as among the best
2001: The singers demonstrated absolute security of pitch and tempi
2002: A team effort to be proud of
- the evening was outstanding in every possible way
2003: A strong contender for my concert of the year
2004: What a revelation Roxanna Panufnik's *Westminster Mass* turned out to be



20TH ANNIVERSARY CONCERT - 31ST JULY 2004 - NOT TO BE MISSED!

Somerset Chamber Choir, now firmly established as one of the South West's leading choirs, celebrates its 20th anniversary in a spectacular concert featuring some of the country's finest solo singers and baroque instrumentalists. The impressive team of performers includes internationally renowned soprano **Emma Kirkby** and **Canzona**, recently appointed Ensemble-in-Residence at Magdalen College, Oxford.

A distinctive programme of masterpieces by four of the UK's most famous composers, juxtaposes brilliant large-scale works for choir and orchestra with more intimate works for unaccompanied choir. Fittingly for such a celebration, **St Cecilia**, the patron saint of music, is invoked in vivid works by **Purcell & Britten**. The concert also includes a striking motet for choir and solo soprano by contemporary Scottish composer, **James MacMillan**, and concludes with music by **Handel** in his most triumphant mood.

All is now set for this landmark celebration in one of the world's most magnificent buildings - so tell all your friends and call the box office now to book your places for what promises to be an unforgettable event!

Friends booking from 19th April, Public booking from 17th May

Tickets: £25, £20, £15, £10 (nave reserved), £7 (side aisles unreserved)

Call 01275 349010 - ALL MAJOR CREDIT CARDS ACCEPTED

or write to SCC Box Office, 19 Coleridge Vale Road East, Clevedon, Somerset BS21 6NS

New members welcome - email recruitment@somersetchamberchoir.org.uk

Sunday 3 April 2005
King's College Chapel, Taunton
Heavenly Harmony
Choral classics from five centuries

Saturday 30 July 2005
Wells Cathedral
Haydn *Theresienmesse* [*Theresa Mass*]
Duruflé *Requiem*

Somerset Chamber Choir • Registered Charity 1003687 •

President: Lady Gass, Vice Presidents: Sir David Willcocks CBE, MC; Chris Cutting FRCS, FFAEM; Benjamin Luxon CBE; Adrian Male FRICS.
The right is reserved, without incurring liability, to substitute artists and to vary the programme for reasons beyond our control, although these details are correct at the time of going to press.