



TAUNTON ASSOCIATION OF PERFORMING ARTS

Weds - Sat, 03 - 13 October

Queen's College, Taunton

Quartz Arts Festival

incl. 9th October, Queen's Hall, 7.30pm

English Pocket Opera Company

Gianacarlo: An Italian gala opera evening with Ravanelli, the operatic chef.

The menu will include: arias and ensembles from well-known Italian operas, Neapolitan songs, an operatic recipe demonstration, a complete improvised opera - using suggestions from the audience, and real Pizza Napolitana delivered to the theatre.

Tickets: £14.00/7.00 (child)

tel: 01823 340805 or 07710 326698

www.quartzfestival.org.uk

Sat 06 October

St George's Catholic Church, Taunton

Taunton Camerata

Come and Sing

Mozart - Requiem

Parry - I was Glad

Tickets £12 (participant) Tickets £5

(concert)

tel: 01278 732465

Tue 16 October

Wellington School Great Hall, 7.30pm

A Celebrity Recital

Allan Schiller (piano) and Mary Eade (violin)

Sat 20 October

St. James' Church, Taunton

Somerset County Orchestra

William Walton - Johannesburg Festival Overture

Dvorak - Cello Concerto

Rimsky-Korsakov - Sheherazade

www.somersetcountyorchestra.org.uk

For the complete TAPA diary, please visit their website www.tapa.org.uk

TAPA is assisted by

Taunton Deane Borough Council

Derek J Read Ltd

Chartered Accountants

For all accountancy and taxation requirements

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Self assessment specialists



contact:

Mike Streatfield,

David Hallett or Lee Anderson

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email: enquiries@derekjread.co.uk



SPREADING THE WORD

If you enjoy this afternoon's concert, please tell others about the choir and encourage them to come to our future concerts!



Concert in aid of CANCER RESEARCH UK

Church of All Saints with St Saviour

All Saints Road, Weston-Super-Mare BS23 2NL

Sunday 30 September 2007 at 3pm

Celestial Sounds

Beautiful choral classics from Germany, Austria & Italy



A concert of popular music including renowned works by BACH, BRAHMS, HAYDN, LOTTI, MENDELSSOHN, MONTEVERDI, MOZART PALESTRINA, ROSSINI, SCHUBERT & SCHÜTZ

SOMERSET CHAMBER CHOIR

'One of the finest groups of singers in the region' SOMERSET COUNTY GAZETTE

Richard Pearce organ

Graham Caldbeck conductor

TICKETS £10 (Under 16s £5) Voluntary donations to Cancer Research also welcome. Available from MUSICBOX 01275 349010 HERITAGE COFFEE HOUSE (Wadham Street) 01934 626402 ~ PARISH OFFICE 01934 415379 ~ or at the door



Somerset Chamber Choir Regd Charity 1003687 www.somersetchamberchoir.org.uk

PROGRAMME

Welcome

from the trustees of Somerset Chamber Choir

We should like to thank you for coming to support us. We are very pleased to be making our first visit to Weston-super-Mare as part of its Festival season - the town is lucky to have so much artistic activity to enjoy and we wish the Festival continued success.

We are indebted to the members of our Friends Scheme who have helped us to achieve so much and we are especially grateful, on this occasion, to the *Benefactors, Gold Patrons and Patrons* of the choir, who have made this concert possible through the additional financial contributions that they make.

Somerset Chamber Choir will soon celebrate its 25th anniversary and look forward to its next 25 years. We would love you to contribute to our future success by...

- recommending us to talented singers over the age of 16, encouraging them to visit our website and apply for membership (*see additional information on the next page*)
- giving us your contact details, if you wish to be kept informed about our concerts
- encouraging others to attend our concerts
- supporting us financially - the easiest way to do this is to join our Friends Scheme (*see details at the end of this programme and on our website*)

Finally we hope that, through your presence here, we can together send a message of warmth and support to those whose lives are threatened by serious illnesses such as cancer, and jointly wish them courage in the face of what must often seem insurmountable odds. We hope you will therefore add your own kind donations to ours, in support of Cancer Research UK.

We very much hope you will enjoy our concert and we look forward to seeing you again soon.

Introduction

by Graham Caldbeck

This afternoon, we hope to transcend our earthbound state, to enjoy some 'celestial sounds' from the 16th, 17th, 18th and 19th centuries, created and captured by some of the finest composers from Germany, Austria and Italy.

The programme is far from being an ad hoc mixture, for many of the composers influenced each other, not only contemporaneously, but also at a distance of several centuries. There is a direct compositional line connecting Schütz to Bach and on to Mendelssohn, Brahms, Bruckner and Rheinberger - these last four composers were all enthusiastic champions of the music of their illustrious forbears. Interwoven around this particular line of tradition is that of Haydn-Mozart-Schubert-Bruckner. The early Italian line-up of Palestrina, Viadana, Monteverdi and Lotti has surprisingly strong connections with the Austro-German tradition - Schütz had studied in Italy with Giovanni Gabrieli, Monteverdi's musical predecessor at St Mark's, Venice in the late 16th and early 17th centuries and his music strongly influenced Brahms, who revived many old German choral works in concerts that he conducted and in editions that he made. Mendelssohn was Bach's great flagbearer in the early 19th century and, later, in the 19th century, Bruckner sought to re-create the purity of Palestrina's 16th-century style in his own choral works. Even the flamboyant Rossini, from time to time forsook the opera house to compose for the church, lending his distinctive voice to the sacred tradition.

So we present what we hope will be a fascinating programme of music. May you rediscover (or, even more excitingly, discover for the first time) some personal favourites within the programme.

SOMERSET CHAMBER CHOIR

FORTHCOMING CONCERTS

Sunday 6 January 2008 at 3pm

King's College Chapel, Taunton

Far beyond the stars

A century of Great British Choral Music

including works by

**Stanford, Elgar, Parry, Vaughan Williams,
Holst, Britten, Howells, Walton & Rutter**

~ Richard Pearce organ ~

*This country is justly famous for its wonderful tradition of singing and of choral music. This programme focuses on some of the most famous English sacred music by the leading composers of this period, composed between the late 19th and the mid-20th century. The 150th anniversary of Elgar's birth is marked by a performance of his stunning anthem, **Great is the Lord**, and, amongst the other Great British music included are Walton's exciting WH Auden setting, **The Twelve**, composed for Christ Church Cathedral, Oxford, where he had been a chorister, and John Rutter's **Hymn to the Creator of Light**, a beautiful anthem written for the dedication of a memorial window for Herbert Howells in Gloucester Cathedral.*

Saturday 2 August 2008 at 7pm

Wells Cathedral

Sing for freedom, sing for joy!

POULENC Gloria

KODALY Psalmus Hungaricus

VAUGHAN WILLIAMS Dona nobis pacem

~ with Southern Sinfonia ~

Three 20th-century choral masterpieces are brought together in a moving and life-affirming programme about the pursuit of freedom and peace on earth.

*Kodály's Psalmus Hungaricus sets a free Hungarian translation of Psalm 55, in which a parallel is drawn between the sorrows of King David and the suffering of the Hungarians under Turkish occupation. We mark the 50th anniversary of Vaughan Williams' death with a performance of **Dona nobis pacem**, the composer's impassioned plea for peace, tolerance and understanding, composed as Europe lurched towards World War II. Poulenc's **Gloria** sets words from the Mass to music of an unmistakable freshness and vivacity. The composer's sense of humour and love of life shine through in the exuberance of the music, and the work ends in a mood of "pity and peace".*

Book the dates in your diary now!

www.somersetchamberchoir.org.uk

The right is reserved, without incurring liability, to substitute artists and to vary the programmes for reasons beyond our control, although these details are correct at the time of going to print.

WOULD YOU LIKE FUTURE CONCERT INFORMATION BY E-MAIL?

If you would like to receive advance details of our concerts by e-mail, please send your e-mail address to email@somersetchamberchoir.org.uk. We undertake to use your email address only to inform you of our future events - we will not divulge your details to third parties without your prior consent for any reason. *Joining the e-mailing list does not give you priority booking rights, for which you must join our Friends Scheme.*

FRIENDS – YOUR CHOIR NEEDS YOU!

Our popular Friends Scheme has five different membership levels, each giving a different range of benefits. The scheme now has over 130 members and each of these is acknowledged by name in our concert programmes twice a year. For venues where this is possible, all Friends have the opportunity to book tickets before the general public - this is often vital for getting the best seats in the house.

We arrange regular receptions at which you can get to know the conductor, the members of the choir and other members of the Friends Scheme. We take great pleasure from meeting many of our Friends at these receptions and we truly feel that our Friends are as much a part of the choir as the choir members themselves. We should therefore like to invite you to add your support to the choir by joining the scheme. All members receive:

- *Free mailing of advance publicity* • *Name credit in major concert programmes* •
- *Invitation for you and your guests to post-concert drinks with the choir* •
- *Twice-yearly newsletter* •

Subscriptions range from £8 to £100 and you will find full details on our website www.somersetchamberchoir.org.uk, from Lin Winston at 3 Parkland Drive, Campion Meadow, Exeter, Devon EX2 5RX, or from MusicBox on 01275 349010.

ACKNOWLEDGEMENTS

We are grateful to the church wardens and PCC of All Saints Church for allowing us the use of the church and hall for our visit this weekend, and to Chris Manners for giving us the idea of supporting Cancer Research.

We receive invaluable support from our Vice-Presidents, Sir David Willcocks, Benjamin Luxon, Adrian Male and Chris Cutting. We are most grateful to them for their work behind the scenes on the Choir's behalf.

We are very grateful to the large number of volunteers who assist us with numerous aspects of the choir's administration. If you would like to volunteer to help us in any way, please leave a message on our Box Office voicemail on 01275 349010 and we will contact you.

Somerset Chamber Choir - Registered Charity number 1003687

c/o Derek J Read Ltd, 107 North Street, Martock TA12 6EJ; email@somersetchamberchoir.org.uk

*Vice Presidents: Sir David Willcocks, Chris Cutting, Benjamin Luxon, Adrian Male
Honorary Life Friend: Mrs Dorothy Tullett*



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or apply through our website
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Somerset Chamber Choir

The **Somerset Chamber Choir** was founded in 1984 by former members of the Somerset Youth Choir and is firmly established as one of the most exciting choirs in the area. It recruits from among the most talented singers in the region and places a strong emphasis on encouraging young people to join its ranks. The choir is renowned for its innovative and eclectic programmes of music devised by its conductor, Graham Caldbeck, and it regularly performs with many of the UK's top professional soloists and orchestras.



Graham Caldbeck is one of Britain's leading conductors of amateur choirs, known for his wide-ranging musical skills, innovative programming and stylish performances. He studied music at Trinity College, Cambridge, where he was a Choral Scholar under Richard Marlow, and has sung with the Cathedral Choirs of Guildford and Winchester. He holds both the Fellowship and Choir Training diplomas of the Royal College of Organists, is a former Assistant Organist at St Martin-in-the-Fields and is currently Director of Music at St Mary The Boltons, SW10.

Graham also conducts the Nonsuch Singers, a London-based chamber choir whose concerts are regularly highlighted by the national press, and the Mayfield Festival Choir in East Sussex. For 15 years, Graham held senior positions at the Royal College of Music and he now pursues a freelance career as conductor, organist, vocal coach and teacher. This December, Graham conducts Nonsuch Singers in music by Monteverdi, Brahms and Gabriel Jackson as part of the Spitalfields Winter Festival in London, and in March 2008 gives the world premiere of a new work for choir and shakuhachi by Roxanna Panufnik, in St John's, Smith Square.

Richard Pearce was organ scholar at Trinity College, Cambridge, and studied piano at the Guildhall School of Music and Drama. He has performed throughout Britain, including in London at the Purcell Room and the Wigmore Hall, and has been broadcast on BBC television and radio, S4C and Classic FM. Recent projects have included trips to Switzerland, Japan, France and Sweden and recordings of songs by Respighi and Martucci for Warner Classics. Richard is a professor at the Guildhall School of Music and Drama.

Cancer Research UK is the UK's leading charity dedicated to cancer research. The charity relies on the support and generosity of volunteers and fundraisers all over the UK to carry out world-class research to improve our understanding of cancer and find out how to prevent, diagnose and treat different kinds of cancer.

Cancer Research UK ensures that the findings are used to improve the lives of all cancer patients and to help people understand cancer, the progress that is being made and the choices each person can make. The charity works in partnership with others to achieve the greatest impact in the global fight against cancer.

Since Cancer Research UK was formed five years ago, its annual spend on research has almost doubled to £315 million. This has enabled us to further our understanding of cancer and how it can be prevented, diagnosed and treated.

PROGRAMME ORDER

We should be grateful if you would reserve your applause until the gaps marked in the programme below

Viadana (c1560 - 1627)	Exsultate justi
Lotti (c1667 - 1740)	Crucifixus a 8
Monteverdi (1567 - 1643)	Cantate Domino
~~~~~	
<b>Palestrina</b> (c1525 - 1594)	<b>Sicut cervus</b>
<b>Bruckner</b> (1824 - 1896)	<b>Os justi</b>
~~~~~	
<i>Organ solo:</i>	
Schumann (1810 - 1856)	Fugue on BACH, Op 60, No 2
~~~~~	
<b>Rossini</b> (1792 - 1868)	<b>O salutaris hostia</b>
<b>Mendelssohn</b> (1809 - 1847)	<b>Psalm 43 (Richte mich, Gott)</b>
~~~~~	
Bach (1685 - 1750)	O Jesu Christ, meins Lebens Licht
~~~~~	
~~~~~ INTERVAL (10 minutes) ~~~~~	
Schütz (1585 - 1672)	Selig sind die Toten
Brahms (1833 - 1897)	How lovely are thy dwellings fair (from <i>A German Requiem</i>)
~~~~~	
<b>Mozart</b> (1756 - 1791)	<b>Ave verum corpus</b>
<b>Schubert</b> (1768 - 1827)	<b>Psalm 23</b>
~~~~~	
Haydn (1732 - 1809)	Achieved is the glorious work
~~~~~	
<i>Organ solo:</i>	
<b>Karg-Elert</b> (1877 - 1933)	<b>Harmonies du Soir</b> (from <i>Trois Impressions, Op 72, No 1</i> )
~~~~~	
Rheinberger (1839 - 1901)	Abendlied
Brahms	Geistliches Lied
~~~~~	

*Complimentary tea and coffee will be available in the church hall after the concert ~ we hope you will join us there.*

and many of his works place great demands on the player in terms of creating a huge variety of textures. However, the 'Three Impressions', of which *Harmonies du Soir* is the first, are introverted, quiet pieces which show the influence of Debussy in their rich chromaticism and impressionistic style.

~~~~~

Joseph Rheinberger: *Abendlied*

Bleib bei uns, denn es will Abend werden, und der Tag hat sich geneiget.

Bide with us, for evening shadows darken, and the day will soon be over.

Luke 24: 29

Johannes Brahms: *Geistliches Lied*

Lass dich nur nichts nicht dauren mit Trauren, sei stille,
wie Gott es fügt, so sei vergnügt mein Wille!
Was willst du heute sorgen auf morgen?
Der Eine steht allem für, der gibt auch dir das Deine.
Sei nur in allem Handel ohn' Wandel, steh' feste,
was Gott beschleusst, das ist und heisst das Beste. Amen.

*Do not be sorrowful or regretful; Be calm, as God has ordained,
and thus my will shall be content.*

What do you want to worry about from day to day?

There is One who stands above all who gives you, too, what is yours.

Only be steadfast in all you do, stand firm;

what God has decided, that is and must be the best. Amen

Paul Flemming (1609-40)

~~~~~

## **MEMBERS OF THE SOMERSET CHAMBER CHOIR**

<i>Soprano</i>	Julie Taylor	Kate Golding	Adrian Male
Claire Barnett-Jones	Lin Winston	Sam Macrow	Russell Smith
Laura Brown	Kate Wolfe	Gemma Okell	Robert Tucker
Rachel Coleshill	Rosie Woodall	Anne Parfitt-Rogers	
Susan Crennell		Rachel Pillar	<i>Bass</i>
Jennifer Deane	<i>Alto</i>	Luisa Puddy	Jamie Barnes
Emily Dingle	Jenny Abraham	Melanie Rendell	Andrew Bell
Helen Dunnett	Fran Aggleton	Adele Reynolds	John Broad
Rebecca Elderton	Sylv Arcscott	Helen Wilkins	Ian Bromelow
Becci Hawkings	Joanne Baker		Simon Bryant
Jane Harris	Wendy Baskett	<i>Tenor</i>	David Dron
Emma Killick	Sarah Brandhuber	Nick Bowditch	William Ford-Young
Judy Male	Jenny Candler	Dominic Brenton	Robert Fovargue
Claire Palmer	Gay Colbeck	Andrew Coombs	Simon Francis
Claire Satchwell	Janice Collins	Tim Donaldson	Anthony Leigh
Rebecca Saunders	Katie Courts	Paul Hawkings	Robert Martin
Deborah Shepperd	Janet Dunnett	Laurence Hicks	Roland Smith
Liz Stallard	Esther Edwards	Nigel Hobbs	Benomy Tutcher
Rebecca Tamplin	Joy Fletcher	Keith Hunt	Martin Warren

## TEXTS

*Jesu, word of God incarnate, of the Virgin Mary born  
On the cross thy sacred body for us men with nails was torn,  
Cleanse us by the blood and water streaming from thy pierced side,  
Feed us thy body broken in death's agony.*

14th-century

### **Franz Schubert: *Psalm 23***

Gott ist mein Hirt, Mir wird nichts mangeln,  
*The Lord is my shepherd; I shall not want.*

Er lagert mich auf grüne Weide, Er leitet mich an stillen Bächen,  
*He makes me lie down in green pastures. He leads me beside still waters.*

Er labt mein smacht en des Gemüt, Er führt mich auf rechtem Steige zu seines  
Namens Ruhm.

*He restores my soul. He leads me in paths of righteousness for his name's  
sake.*

Und wall' ich auch im TodesschattenTale, So wall' ich ohne Furcht, denn du  
beschüttest mich, dein Stab und deine Stütze sind mirimmerdar mein Trost,  
*Even though I walk through the valley of the shadow of death,  
I will fear no evil, for you are with me; your rod and your staff, they comfort me.*

Du richtest mir ein Freudenmahl im Angesicht der Feinde zu, Du salbst mein  
Haupt mit Öle, Und schenkst mir volle

*You prepare a table before me in the presence of my enemies;  
you anoint my head with oil; my cup overflows.*

Mir golget Heil und Seligkeit in diesum Leben nach, Einst ruh' ich ew'ge Zeit dort  
in des Ew'gen Haus,

*Surely goodness and mercy shall follow me all the  
days of my life, and I shall dwell in the house of the Lord for ever.*

~~~~~

Franz Joseph Haydn: *Achieved is the glorious work* (from *Creation*)

Achieved is the glorious work,
Our song shall be the praise of God.
Glory to his name for ever,
He sole on high exalted reigns.
Hallelujah.

~~~~~

*Organ Solo*

### **Sigfrid Karg-Elert: *Harmonies du Soir* (from *Trois Impressions Op 72 No 1*)**

Karg-Elert studied and later taught in Leipzig. His organ compositions are  
probably the best-known of his works, and show a richness of harmony and a  
contrapuntal ease. He enjoyed the symphonic capabilities of the romantic organ,

### **Lodovico Viadana: *Exsultate justi***

Exsultate justi in Domino: rectos decet collaudatio.  
Confitemini Domino in cithera: in psalterio decem chordarum psallite illi.  
Cantate ei canticum novum: bene psallite ei in vociferatione.

*Shout for joy in the Lord, all who love justice! for praise is fitting from the right-  
hearted.*

*Give thanks to the Lord on the lyre, sing his praises on the ten-stringed harp.  
Sing a new song to him; sing well, and with a loud voice!*

Psalm 33: 1-3

### **Antonio Lotti: *Crucifixus a 8***

Crucifixus etiam pro nobis sub Pontio Pilato: passus et sepultus est.

*[He was] crucified also for us, under Pontius Pilate: [he] suffered and was buried.*

From the Nicene Creed

### **Claudio Monteverdi: *Cantate Domino***

Cantate Domino canticum novum, cantate et benedicite nomini ejus: Quia  
mirabilia fecit.  
Cantate et exultate et psallite in cythara et voce psalmi: Quia mirabilia fecit.

*Sing to the Lord a new song, sing and give praise to his name: for he has done  
marvellous deeds.*

*Sing and exult and praise in songs with the harp and the voice: for he has done  
marvellous deeds.*

Psalm 96:1,2; Psalm 98:1,5

~~~~~

Giovanni Pierluigi da Palestrina: *Sicut cervus*

Sicut cervus desiderat ad fontes aquarum,
ita desiderat anima mea ad te, Deus.

*Like as the hart desireth the water-brooks,
so longeth my soul after thee, O God.*

Psalm 42: 1

Anton Bruckner: *Os justi*

Os justi meditabitur sapientiam,
et lingua ejus loquetur judicium.
Lex Dei ejus in corde ipsius:
et non supplantabuntur gressus ejus. Alleluia.

*The just man in his heart shall see wisdom from the Lord,
His tongue will ever speak judgement and righteousness.
God's statutes rule in his heart as a just law;
His footsteps shall not falter, sure is his way. Alleluya.*
Gradual at Mass of Doctors

~~~~~

*Organ Solo*

### **Schumann: Fugue on BACH, Op 60 No 2**

Schumann's only compositions for the organ are six fugues on the name BACH for organ or pedal pianoforte. The title refers to the theme of the fugue, which is based on the notes Bb - A - C - B (confusing for us in England, because in Germany B-flat is called B and B-natural is known as H). But Bach's influence is clearly also to be heard in terms of keyboard texture.

~~~~~

Gioachino Rossini: O salutaris hostia

O salutaris Hostia,
Quae caeli pandis ostium:
Bella premunt hostilia,
Da robur, fer auxilium.

*O saving Victim, open wide
The gate of Heaven to man below;
Our foes press on from every side,
Thine aid supply, Thy strength bestow.*

St Thomas Aquinas (1225-74)

Felix Mendelssohn: Psalm 43 - Richt mich, Gott

Richte mich, Gott, und führe meine Sache wider das unheilige Volk.
Und errette mich von den falschen und bösen Leuten.

*Judge me, O God, and plead my cause against an ungodly nation:
O deliver me from the deceitful and unjust man.*

Denn du bist der Gott, meine Stärke, warum verstössest du mich?
Warum lässest du mich so traurig gehn, wenn mein Feind mich drängt?

*For thou art the God of my strength: why dost thou cast me off?
Why go I mourning because of the oppression of the enemy?*

Sende dein Licht und deine Wahrheit, dass sie mich leiten
zu deinem heiligen Berge, und zu deiner Wohnung.

*O send out thy light and thy truth: let them lead me;
let them bring me unto the holy hill, and to thy tabernacles.*

Dass ich hineingehe zum Altar Gottes, zu dem Gott,
der meine Freude und Wonne ist,
und dir, Gott, auf der Harfe danke, mein Gott.

*Then I will go unto the altar of God,
unto God my exceeding joy:
Yea, upon the harp will I praise thee, O God my God.*

Was betrübst du dich meine Seele,
und bist so unruhig in mir?
*Why art thou cast down, O my soul?
And why art thou disquieted within me?*

Harre auf Gott! denn ich werde ihm noch danken,
dass er meines Angesichts Hülfe, und mein Gott ist.

*Hope in God: for I shall yet praise him,
who is the health of my countenance, and my God.*

English version 19th cent.

~~~~~

### **Johann Sebastian Bach: O Jesu Christ, meins Lebens Licht**

O Jesu Christ, meins Lebens Licht,  
mein Hort, mein Trost, mein Zuversicht,  
auf Erden bin ich nur ein Gast  
und drückt mich sehr der Sünden Last.

Lord Jesus Christ, my life and light,  
My strength, my stay, my day-star bright.  
On earth I have no home or rest,  
By all my grievous sin oppressed,

Martin Behm (1557-1622) ~ Translation by John Rutter

~~~~~ **INTERVAL (10 minutes)** ~~~~~

Heinrich Schütz: Selig sind die Toten

Selig sind die Toten die in dem Herren sterben von nun an.
Ja, der Geist spricht: Sie ruhen von ihrer Arbeit, und ihrer Werke folgen ihnen nach.

*Blessed are the dead which die in the Lord, from henceforth:
Yea, saith the Spirit, they rest from their labours; and their works follow after them.*

Rev 14.13

Johannes Brahms: How lovely are thy dwellings fair

(from *A German Requiem*)

How lovely are Thy dwellings fair, O Lord of Hosts. My soul ever longeth and fainteth sore for the blest courts of the Lord; my heart and my flesh do cry to the living God.

Psalm 84: 1,2,4

~~~~~

### **Wolfgang Amadeus Mozart: Ave verum corpus**

Ave verum Corpus, natum de Maria Virgine,  
Vere passum, immolatum in cruce pro homine:  
Cuius latum perforatum unda fluxit et sanguine,  
Esto nobis praegustatum in mortis examine.